

# Introduction and Polonaise

Trombone & Piano

Arr.: John Glenesk Mortimer

**Jules Demersseman**

EMR 2134L

Solo Stimme / Voix / Part :  + 

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# Introduction & Polonaise

Jules Demersseman  
(1833-1866)

Arr.: John Glenesk Mortimer

**Allegretto**

Solo in C

Piano *pp*

6

*cresc.* *ff*

10 *rall.* **Largo, recitativo** *f* *pp*

15 *sostenuto* *p* *cresc.* **Più mosso** *f* *cresc.* *ff*

19 *ff* *ff*

21 *rapido, liberamente* **Andante** *p*

Musical score for measures 21-23. The right hand features a rapid, liberamente passage followed by a slower Andante section. The left hand provides a piano accompaniment with trills.

24

Musical score for measures 24-27. The right hand continues the melodic line. The left hand has a piano accompaniment with trills.

28 *rall.* *a tempo*

Musical score for measures 28-30. The right hand has a rallentando section followed by a return to a tempo. The left hand has a piano accompaniment with trills.

31 *rall.* *a tempo* *rall.*

Musical score for measures 31-33. The right hand has a rallentando section, a return to a tempo, and another rallentando section. The left hand has a piano accompaniment with trills.

34 *a tempo* 5

Musical score for measures 34-36. The right hand has a melodic line with a fifth fingering. The left hand has a piano accompaniment with trills.

48

ff

tr

ff

Musical score for measures 48-49. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 48 features a melodic line in the treble with a slur and a trill (tr) in the bass. Measure 49 continues the melodic line in the treble and has a fortissimo (ff) dynamic marking in both staves.

50

pp

Musical score for measures 50-51. The system consists of a single treble clef staff and a grand staff. Measure 50 has a melodic line in the treble with a slur. Measure 51 has a piano-piano (pp) dynamic marking in the treble staff.

52

Polonaise

p

Musical score for measures 52-56. The system consists of a single treble clef staff and a grand staff. Measure 52 is the beginning of a section titled "Polonaise" in 3/4 time. Measure 53 has a piano (p) dynamic marking in the bass staff.

57

fz

p

Musical score for measures 57-60. The system consists of a single treble clef staff and a grand staff. Measure 57 has a fortissimo (fz) dynamic marking in the treble staff. Measure 58 has a piano (p) dynamic marking in the bass staff.

61

f

Musical score for measures 61-64. The system consists of a single treble clef staff and a grand staff. Measure 61 has a fortissimo (f) dynamic marking in the treble staff.

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with sixteenth-note runs in the upper staves and block chords in the lower staves.

69

Musical score for measures 69-73. The system consists of three staves. Measure 69 includes a piano (*p*) dynamic marking. The grand staff continues with dense chordal textures and melodic lines.

74

Musical score for measures 74-77. The system consists of three staves. The music continues with intricate patterns in the upper staves and supporting chords in the lower staves.

78

Musical score for measures 78-82. The system consists of three staves. Measure 78 includes a forte (*f*) dynamic marking. A sixteenth-note triplet is marked with a '6' above it. The piece concludes with a piano (*p*) dynamic marking.

83

Musical score for measures 83-87. The system consists of three staves. The music continues with complex textures and concludes with a piano (*p*) dynamic marking.

# TROMBONE

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